

Time	NRN 2017 Aberdeen (Thursday, 24th of August 2017)	
08:00 - 09:00	<b>Registration</b> Location: Foyer of Fraser Noble Building	
09:00 - 10:00	<b>Keynote 1: Stefan Brink (University of Aberdeen): 'Scandinavia, Nationalism and State Building – The Role of Academia'</b> Location: Meston Building 1 Chair and Welcome Address: Stefan Drechsler	
10:00 - 10:30	<b>Coffee</b> Location: Foyer of Fraser Noble Building	
10:30 - 11:00	<b>Session 1: Transnational Nordic Literature</b> Location: Fraser Noble Building 2 Chair: Lisa Collinson  Ian Giles (University of Edinburgh): 'From Gela Alta to Fortitude: The British Love Affair with the Frozen North'	<b>Session 2: Home in the Old Norse World</b> Location: Fraser Noble Building 3 Chair: Hannah Burrows  Luke John Murphy (Aarhus University): 'The Home as Cult Place in Pre-Christian Scandinavia: Domestic and Household Religion in the Pre-Archaic North'
11:00 - 11:30	Anja Tröger (University of Edinburgh): 'Home as a Liminal Place: Seeking Asylum in Mešković's <i>Enmandstelt</i> and Khider's <i>Ohrfeige</i> '	Blake Middleton (University of Aberdeen): 'Which Way to <i>Jotunheimr</i> ? A Study of the (Possible) Multiple Realms of the <i>Jotnar</i> '
11:30 - 12:00	Ellen Kythor (University College London): 'In It For Love or Money? Translators Fostering the Market for Danish Literature in the UK'	Helen Leslie-Jacobsen (University of Bergen): 'Final Places of Belonging: Home in the Old Norse Death Songs'
12:00 - 13:00	<b>Lunch</b> Location: The Hub / Students' Union Building	
13:00 - 13:30	<b>Session 3: Viking Archaeology</b> Location: Fraser Noble Building 2 Chair: Ann Sølvia Jacobsen  Christian Cooimans (University of Edinburgh): 'Trade, Raid, and Aggregate: Establishing a Paradigm of Viking Activity across the Frankish Realm'	<b>Session 4: Nordic Sound and Film</b> Location: Fraser Noble Building 3 Chair: Ian Giles  Kate Moffat (University of Stirling): 'Displacement, Memory and the Road Movie: Documenting Identity in Ellen-Astri Lundby's <i>Min Mors Hemmelighet/Suddenly Sami</i> '
13:30 - 14:00	Andrea Blendl (University of the Highlands and Islands): 'Runes in Orkney: Making a Diaspora Home?'	Aya Shimano Bardai (Paris-Sorbonne University): 'Nordic Sound Art: Aspects of an Artistic Collectivity'
14:00 - 14:30	Timothy Carlisle (University of Aberdeen): 'Paddle Your Own <i>Knorr</i> : Agency and Place in the Viking Age'	Andy Lawrence (Northumbria University): 'Once Upon a Time in the North: Hrafn Gunnlaugsson's Viking Trilogy – National Mythology in a Transnational Marketplace'

14:30 - 15:15	<p style="text-align: center;"><b>Poster Presentations (during which coffee will be served)</b> Location: Foyer of Fraser Noble Building</p> <p style="text-align: center;">Alfonso Pacheco Contreras (University of Costa Rica): ‘The Birth of a Warrior: The Construction of the Viking Female Identity through the Influence of Literature, Religion and the Figure of the Other’ Sara Davies (Manchester Metropolitan University): ‘<i>Dalastungor</i>: An Artistic Re-Appropriation of Home through Diasporic Touch’ Pardaad Chamsaz (British Library): ‘The Germanic Collections at the British Library’ Jessie Yusek (Brock University): ‘Monstrous Woman: Exploring Gender in Medieval Icelandic Literature and Society’ Bárbara Barreiro León (University of Aberdeen): ‘The Idea of Space as a Symbol in Ingmar Bergman’s Oeuvre: Identity, Experience and Shelter in Postwar Sweden’</p>	
15:15 - 15:45	<p style="text-align: center;"><b>Session 5: <i>Ancestral Homes &amp; Identity</i></b> Location: Fraser Noble Building 2 Chair: Beñat Elortza Larrea</p> <p>Taylor Mankin (University of Houston): ‘From Anglo-Danes to Anglo-Normans: How the Normans Recognized and Used Surviving Danish Elements in Creating Anglo-Norman England after 1066’</p>	<p style="text-align: center;"><b>Session 6: <i>Contemporaneous Nordic Homes &amp; Heritage</i></b> Location: Fraser Noble Building 3 Chair: Pam Corray</p> <p>Katharina-Lorraine Malchow-Roth (University of Iceland): ‘From Old to New? Viking Age Culture and Religion Maintained or New Cultures Rising’</p>
15:45 - 16:15	<p>Barbara Auger (Grenoble Alps University): ‘The Norman Medieval Writers and the Re-Appropriation of the North’</p>	<p>Naja Carina Steenholdt (University of Greenland): ‘The Importance of Hunting and Fishing in Greenland – as an Occupation for the Individual and as an Industry in Society’</p>
16:15 - 16:45	<p>Karl Christian Alvestad (University of Winchester): ‘Norwegianess and St Olaf: A Question of Identity, Nativeness and Appropriation in the North’</p>	
16:45 - 17:00	<b>Room change</b>	
17:00 - 18:00	<p style="text-align: center;"><b>Keynote 2: Patrick Gleeson (Newcastle University): ‘Cult and Kingship: Religion and Authority in First-Millennium AD Northern Europe’</b> Location: Meston Building 1 Chair: Keith Ruiter</p>	
18:00 - 18:15	<b>Room change</b>	
18:15 - 18:45	<p style="text-align: center;"><b>Roundtable Discussion: ‘The North as Home’</b> Location: Regent Building 1 Chairs: Stefan Drechsler and Beñat Elortza Larrea</p> <p style="text-align: center;">Stefan Brink (University of Aberdeen) Patrick Gleeson (Newcastle University) Frode Boasson (NTNU) Lorna Philips (University of Aberdeen)</p>	
20:00	<p><b>Conference Dinner</b> Location: Restaurant <i>Rustico</i>, 62 Union Row, Aberdeen AB10 1SA</p>	

Time	NRN 2017 Aberdeen (Friday, 25th of August 2017)	
08.00 - 08:30	<b>Registration</b> Location: Foyer of Fraser Noble Building	
08:30 - 09:30	<b>Keynote 3: Frode Boasson (NTNU Trondheim): 'The Medial Breakthrough: Journalism and the Rise of Norwegian Realism'</b> Location: Meston Building 1 Chair: Heidi Synnøve Djuve	
09:30 - 10:00	<b>Coffee and ongoing Poster Presentation</b> Location: Foyer of Fraser Noble Building	
10:00 - 10:30  10:30 - 11:00  11:00 - 11:30	<p style="text-align: center;"><b>Session 7: Home in the Old Norse World 2</b>            Location: Fraser Noble Building 2            Chair: Michael Frost</p> <p>Harriet Jean Evans (University of York): 'Animal-human Relations in the Home-place of Iceland'</p> <p>Justin Tyree (University of Houston): 'Anglo-Saxons, Icelanders and Gotlanders: Connecting Medieval Germanic Culture Through Legal Discourse'</p> <p>William Pidzamecky (Brock University): 'Drunken Proposals – A Study of the Political Role of Alcohol in Medieval Scandinavian Feasting'</p>	<p style="text-align: center;"><b>Session 8: Linguistic Relations</b>            Location: Fraser Noble Building 3            Chair: Deniz Cem Gülen</p> <p>Grzegorz Bartusik (University of Silesia in Katowice): 'Europeanisation of the Mediaeval North through the Means of Translation. The case of <i>Rómverja saga</i> (AM 595 a–b 4<sup>o</sup>, AM 226 fol) and Related Literature'</p> <p>Hannah Booth (University of Manchester): 'Just how 'Oral' are the Sagas? New Insights from Corpus Linguistics'</p> <p>Yair Sapir (Kristianstad University): 'Älvdalen and the Re-Appropriation of its Vernacular'</p>
11:30 - 12:30	<b>Lunch</b> Location: The Hub / Students' Union Building	
12:30 - 13:00  13:00 - 13:30  13:30 - 14:00	<p style="text-align: center;"><b>Session 9: Norwegian Identities</b>            Location: Fraser Noble Building 2            Chair: Heidi Synnøve Djuve</p> <p>Steinar Aas (Nord University): 'Regional Strategists and Identity Makers in the Capital'</p> <p>Miriam Tveit (Nord University): 'European Networks in the Medieval High North: The Integration of <i>Hálogaland</i>'</p> <p>Benjamin Harrison (University of Aberdeen): 'Feasts and Rituals: The King's Dining Table in <i>Hirðskrá</i>'</p>	<p style="text-align: center;"><b>Session 10: Art Historical Homes</b>            Location: Fraser Noble Building 3            Chair: Stefan Drechsler</p> <p>Jan D. Cox (University of Oslo): 'The Painters of Skagen – A Cocoon in the North?'</p> <p>Isabelle Gapp (University of York): 'Of Lakes and Mountains – The Landscape Painting of Helmer Osslund and Gustaf Fjaestad'</p> <p>Jesús Rodríguez Viejo (University of Edinburgh): 'The Frescos of Adam and Eve on the Central Pillar of Nylars Kirke: Architecture, Narrative and Collective Ritual in Bornholm'</p>
14:00 - 14:30	<b>Coffee and ongoing Poster Presentation</b> Location: Foyer of Fraser Noble Building	

<p><b>14:30 - 15:00</b></p> <p><b>15:00 - 15:30</b></p>	<p style="text-align: center;"><b>Session 11: <i>Swedish Homes</i></b>  Location: Fraser Noble Building 1  Chair: Claire Thomson</p> <p style="text-align: center;">Victoria Ralph (University College London): “‘Stenkumlet’ in <i>Osynliga länkar</i> (“The King’s Grave” in <i>Invisible Links</i>) by Selma Lagerlöf</p> <p style="text-align: center;">Jakob Starlander (Uppsala University): ‘The Peasant Imagined: Social Imaginary and Identity in Eighteenth- and Early Nineteenth-Century Sweden’</p>	<p style="text-align: center;"><b>Session 12: <i>Nordic Identities</i></b>  Location: Fraser Noble Building 2  Chair: Beñat Elortza Larrea</p> <p style="text-align: center;">Romain Chuffart (University of Akureyri): ‘Arctic Language Rights: The Evolution of Indigenous Linguistic Rights in the European Arctic’</p> <p style="text-align: center;">Ruairidh Tarvet (University of Edinburgh): ‘Language and Identity in Schleswig: Mapping Out the Present Status of the National Minorities’</p>
<p><b>15:30 – 15:45</b></p>	<p><b>Room change</b></p>	
<p><b>15:45 - 16:30</b></p>	<p style="text-align: center;"><b>Workshop and Q&amp;A on ‘Academic Publishing’</b>  Location: Meston Building 1  Chair: Keith Ruiter</p> <p style="text-align: center;">Rosie Bonté (Brepols Publishers, Turnhout); Claire Thomson (Norvik Press, London)</p>	
<p><b>16:30 - 16:45</b></p>	<p><b>Room change</b></p>	
<p><b>16:45 - 17:45</b></p>	<p style="text-align: center;"><b>Keynote 4: Lorna Philip (University of Aberdeen): ‘Mixed Methods Research: Tales from a Rural Social Scientist’</b>  Location: Meston Building 1  Chair: Ann Sølvia Jacobsen</p>	
<p><b>18:00</b></p>	<p><b>Reception</b>  Location: Centre for Scandinavian Studies, 50-52 College Bounds, Aberdeen AB24 3DS</p>	